

**RWA**  
RICHARD WEIZE ARCHIVES

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## Let The Bells Keep Ringing

Arthur Shimkin was an expert at selling records to children. In 1948, he talked the New York publishing house Simon and Schuster into bankrolling GOLDEN RECORDS, an instant sensation with the kiddies. Golden Records were pressed on bright yellow wax, measured a pint-sized six inches in circumference, and at the beginning listed for only 25 cents. When Shimkin set his sights on a more mature demographic in 1952 by launching BELL RECORDS, he retained his maverick mindset. Instead of creating fresh material for his artists to record, Shimkin covered the hottest pop sellers of the day with lesser-known singers, again marketing them at vastly reduced prices but insisting on hiring top-flight session players and utilizing some of New York's best recording studios.

From 1952 to 1960, BELL RECORDS released a slew of singles that surveyed the best songs of the era – almost entirely pop fare early on but eventually shifting into rock and roll. The nine albums in this series survey the best of each year's BELL releases and include some surprising names: the 1954 collection features brothers Tommy and Jimmy Dorsey, and Western immortals Roy Rogers and Dale Evans. R&B stars Buddy Lucas and Edna McGriff turn up on subsequent CDs. Betty Johnson, who brought rich country roots to the party and enjoyed some rock & roll success in the late 1950s, makes an appearance on BELL in 1954 covering *This Ole House*. In 1959, Tom and Jerry made a notable appearance on BELL RECORDS with their cover of Jan & Dean's hit *Baby Talk*. The record had originally appeared on the BIG label, which found itself in bankruptcy court barely two years after Tom & Jerry's minor 1957 hit *Hey School Girl*. Five years after 'babytalking,' Tom & Jerry were back as the godfathers of folk rock, recording under their given names, Simon & Garfunkel. But BELL introduced many a vocalist that came and went with only one or two impressive sides to remember them by – and they're here too. BELL RECORDS have never been treated as comprehensively as they are on these nine collections!

Arthur Shimkin war ein Spezialist für Kinderschallplatten. 1948 brachte er den New Yorker Verlag Simon und Schuster dazu, sein Label GOLDEN RECORDS zu finanzieren, ein augenblicklicher Erfolg bei den Kindern. Die goldenen Schallplatten wurden auf hellgelbes Wachs gepreßt, maßen 15 cm und kosteten anfänglich nur 25 Cent. Als Shimkin 1952 mit der Gründung von BELL RECORDS auch einen etwas reiferen Kundenkreis ansprechen wollte, setzte er wieder auf ein Außenseiter-Konzept. Anstatt mit seinen Künstlern neues Material aufzunehmen, produzierte Shimkin Coverversionen der heißesten aktuellen Pophits mit unbekannteren Sängern. Diese Produktionen verkaufte er zu Niedrigpreisen, bestand jedoch darauf, stets hochrangige Sessionmusiker zu engagieren und die besten Studios der Stadt zu mieten.

Von 1952 bis 1960 veröffentlichte BELL RECORDS eine große Anzahl von Singles, die einen Überblick über die besten Songs aus der damaligen Zeit bieten – anfänglich fast ausschließlich Popsongs, später zunehmend Rock 'n' Roll. Die neun Folgen dieser Serie präsentieren einen Querschnitt der besten BELL-Veröffentlichungen des jeweiligen Jahres mit einigen überraschenden Namen: auf der Sammlung von 1954 befinden sich die Brüder Tommy and Jimmy Dorsey sowie die unsterblichen Western-Stars Roy Rogers und Dale Evans. Die R&B-Stars Buddy Lucas und Edna McGriff tauchen auf den nachfolgenden CDs auf. Betty Johnson, die Ende der 50er Jahre mit einigen Rock 'n' Roll-Hits erfolgreich war und echte Country Music beisteuerte, ist auf der 1954er BELL-Sammlung vertreten mit einer Coverversion von *This Ole House*. 1959 erschienen Tom & Jerry auf BELL mit ihrer bemerkenswerten Coverversion von Jan & Deans Hit *Baby Talk*. Der Song war ursprünglich auf BIG erschienen – knapp zwei Jahre nach Tom & Jerrys kleinerem Hit *Hey School Girl* aus dem Jahr 1957 ging das Label jedoch Pleite. Fünf Jahre später wurden Tom & Jerry zu den Wegbereitern des Folk Rock – mit ihren richtigen Namen, Simon & Garfunkel. Aber BELL präsentierte auch viele Sänger, die nur einen oder zwei beeindruckende und erinnerungswürdige Aufnahmen gemacht hatten – sie sind hier ebenfalls vertreten. Noch nie zuvor wurde BELL RECORDS so umfassend vorgestellt wie hier in diesen neun Zusammenstellungen!

**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1952

CATALOG NO. ACD 12512

EAN



LABEL Richard Weize Archives

GENRE Hit-Covers

TRACKS 12 (34 min.)

FORMAT 1-CD digipac • 12-page booklet

## TRACKS:

1. Sally Sweetland & The Enoch Light Orchestra: Jambalaya
2. Artie Malvin & The Enoch Light Orchestra: Walking My Baby Back Home
3. Betty Harris & The Enoch Light Orchestra: I Went To Your Wedding
4. The Brigadiers & The Enoch Light Orchestra: The Glow Worm
5. The Enoch Light Brigade: Meet Mr. Callaghan
6. Loren Becker & The Enoch Light Orchestra: It Wasn't God Who Made Honky Tonk Angels
7. Loren Becker & The Enoch Light Orchestra: Anytime
8. Sally Sweetland & The Enoch Light Orchestra: Kiss Of Fire
9. Artie Malvin & The Enoch Light Orchestra: Because You're Mine
10. Tex Rider & Orchestra: Indian Love Call
11. Sally Sweetland & The Enoch Light Orchestra: You Belong To Me
12. Loren Becker & The Enoch Light Orchestra: I'm Yours

**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1953

CATALOG NO. ACD 12513

EAN



LABEL Richard Weize Archives

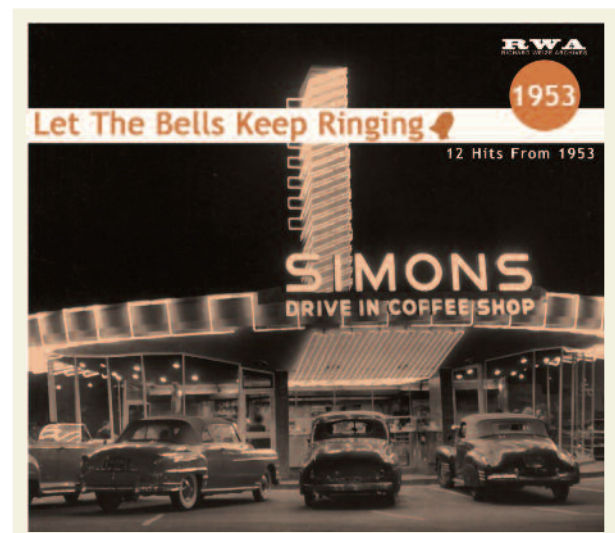
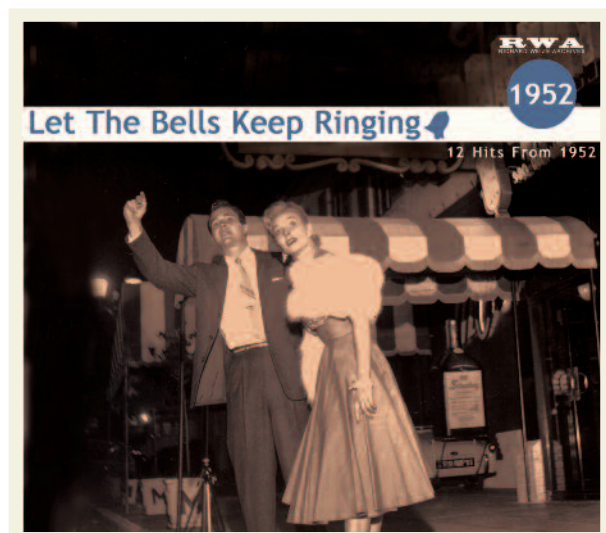
GENRE Hit-Covers

TRACKS 12 (33 min.)

FORMAT 1-CD digipac • 16-page booklet

## TRACKS:

1. Anne Lloyd & Larry Clinton and His Orchestra: Vaya Con Dios
2. Snooky Lanson with Sy Oliver and His Orchestra: Ricochet
3. Sy Oliver and His Orchestra: O' (Oh!)
4. Helen Forrest with Sy Oliver and His Orchestra: Changing Partners
5. Bob Haymes & Jimmy Carroll and His Orchestra: No Other Love
6. Tony Russo with Jimmy Carroll and His Orchestra: Stranger In Paradise
7. Artie Sanford, The Fellers & Jimmy Carroll and His Orchestra: Oh! My Papa
8. Maddy Russell with The Magic Strings: You Alone
9. Snooky Lanson with Sy Oliver and His Orchestra: Istanbul
10. Sy Melano with The Magic Strings: Love Walked In
11. Anne Lloyd & Larry Clinton and His Orchestra: P.S. I Love You
12. Tony Russo Orchestra & Chorus dir. by Paul Neilson: Rags To Riches



**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1954

CATALOG NO. ACD 12514

EAN



4 260072 724143

LABEL Richard Weize Archives

GENRE Hit-Covers

TRACKS 12 (30 min.)

FORMAT 1-CD digipac • 16-page booklet

## TRACKS:

1. **Gordon Polk & The Tommy Dorsey Orchestra** feat. **Jimmy Dorsey**: Make Love To Me
2. **Helen Forrest & The Magic Strings** dir. by **Morty Palitz**: Secret Love
3. **Randy Hughes with Instrumental Accompaniment**: Slowly
4. **Sylvia Sims, The Carillons & The Larry Clinton Orchestra**: Somebody Bad Stole De Wedding Bell
5. **Barry Frank & The Four Bells, & Sy Oliver and His Orchestra**: Sh-Boom (Life Could Be A Dream)
6. **Joanie O'Brien with Bob Crosby and the Bobcats**: Steam Heat
7. **Jim Brown & The Four Bells with Sy Oliver and His Orchestra**: Shake Rattle And Roll
8. **Three Belles & Larry Clinton and His Orchestra**: Mister Sandman
9. **Tommy Dorsey and His Orchestra, feat. Jimmy Dorsey, Lynn Roberts & Bill Raymond**: Tangerine
10. **Betty Johnson & The Four Bells with Jimmy Leyden and His Orchestra**: This Ole House
11. **Roy Rogers and Dale Evans**: The Little Shoemaker
12. **Randy Hughes with Instrumental Accompaniment**: I Really Don't Want To Know

**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1955

CATALOG NO. ACD 12515

EAN



4 260072 724150

LABEL Richard Weize Archives

GENRE Hit-Covers

TRACKS 12 (30 min.)

FORMAT 1-CD digipac • 16-page booklet

## TRACKS:

1. **Jim Brown with Sy Oliver & His Orchestra**: Ain't That A Shame
2. **Anne Lloyd & Jimmy Carroll and His Orchestra**: Cry Me A River
3. **Barry Frank & Sy Oliver and His Orchestra**: The Great Pretender
4. **Susan Miller & The Four Bells & Larry Clinton and His Orchestra**: Let Me Go Lover
5. **John Neher & Jimmy Carroll and His Orchestra**: Sixteen Tons
6. **Edna McGriff with Sy Oliver and His Orchestra**: Dance With Me Henry
7. **The Four Bells & Jimmy Carroll and His Orchestra**: Rock Around The Clock
8. **Marion Colby**: Whatever Lola Wants (Lola Gets)
9. **Tex Stewart & The Sons of the Alamo**: The Ballad Of Davy Crockett
10. **Tony Russo & Jimmy Carroll and His Orchestra**: Love Is A Many-Splendored Thing
11. **Barry Frank & The Four Bells & Jimmy Carroll and His Orchestra**: Ko Ko Mo (I Love You So)
12. **Lynn Ballard & Jimmy Carroll Orchestra and His Orchestra**: Shifting, Whispering Sands



**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1956

CATALOG NO. ACD 12516

EAN



4 260072 724167

LABEL Richard Weize Archives

GENRE Hit-Covers

TRACKS 12 (30 min.)

FORMAT 1-CD digipac • 16-page booklet

## TRACKS:

1. Elise Rhodes & Jimmy Carroll and His Orchestra: Whatever Will Be, Will Be (Que Sera, Sera)
2. Jimmy Leyden & Jimmy Carroll and His Orchestra: Rock Island Line
3. Dottie Evans & Jimmy Carroll and His Orchestra: I Almost Lost My Mind
4. Buddy Lucas: Priscilla
5. Barry Frank & Jimmy Carroll and His Orchestra: I'll Be Home
6. Peter Marshall & Tommy Farrell & Jimmy Carroll and His Orchestra: In The Middle Of The House
7. Edna McGriff & Jimmy Carroll and His Orchestra: Just Walking In The Rain
8. Artie Malvin: The Green Door
9. Buddy Lucas: Blueberry Hill
10. Ellie Russell & Michael Stewart & Jimmy Carroll and His Orchestra: Memories Are Made Of This
11. Bruce Adams & The Michael Stewart Quartet: Singing The Blues
12. Michael Stewart Quartet: I Walk The Line

**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1957

CATALOG NO. ACD 12517

EAN



4 260072 724174

LABEL Richard Weize Archives

GENRE Hit-Covers

TRACKS 12 (28 min.)

FORMAT 1-CD digipac • 16-page booklet

## TRACKS:

1. Fred Grothers & The George Martin Combo: I'm Walkin'
2. Dottie Evans: Lucky Lips
3. Barry Frank & Jimmy Carroll and His Orchestra: At The Hop
4. Artie Malvin: Love Letters In The Sand
5. Bob Miller & The Michael Stewart Quartet: Little Darlin'
6. Buddy Lucas & Jimmy Carroll and His Orchestra: Blue Monday
7. Bob Miller & Jimmy Carroll and His Orchestra: Great Balls Of Fire
8. Edna McGriff: Mr. Lee
9. Bill Lundy: Send For Me
10. Artie Malvin: Lotta Lovin'
11. Janet Eden: Walkin' After Midnight
12. Buddy Lucas: Searchin'



**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1958

CATALOG NO. ACD 12518

EAN



4 260072 724181

LABEL Richard Weize Archives  
GENRE Hit-Covers  
TRACKS 12 (30 min.)  
FORMAT 1-CD digipac • 16-page booklet

## TRACKS:

1. Jimmy Cone & Jimmy Carroll and His Orchestra: Get A Job
2. Dottie Marshall & The Ed Cee Orchestra: Fever
3. Tony Wilson & Jimmy Carroll and His Orchestra: Stood Up
4. The Eden Brothers & The Ed Cee Orchestra:  
All I Have To Do Is Dream
5. Elise Britton & The Ed Cee Orchestra: Stupid Cupid
6. The Terrifics & The Ed Cee Orchestra: Little Star
7. Jackie Robins: Chantilly Lace
8. Edna McGriff & Jimmy Carroll and His Orchestra:  
Don't Just You Know It
9. Barry Frank & Jimmy Carroll and His Orchestra:  
Oh-Oh, I'm Falling In Love Again
10. John Drew & The Ed Cee Orchestra: Splish Splash
11. Sam Cee & The Ed Cee Orchestra: Johnny B. Goode
12. The Evans Sisters & Jimmy Carroll and His Orchestra:  
Sugartime

**Various Artists****Let The Bells Keep Ringing**  
12 Hits From 1959

CATALOG NO. ACD 12519

EAN



4 260072 724198

LABEL Richard Weize Archives  
GENRE Hit-Covers  
TRACKS 12 (30 min.)  
FORMAT 1-CD digipac • 16-page booklet

## TRACKS:

1. The Runners & The Ed Cee Orchestra: Charlie Brown
2. Cathy Lane: Broken-Hearted Melody
3. Lon Ramsey: Mack The Knife
4. Jay Stevens: Just A Little Too Much
5. Danny Lanham: 16 Candles
6. Herb Gale: Tallahassee Lassie
7. Johnny Newton & The Tags: Kansas City
8. Ronnie Lawrence: I Want To Walk You Home
9. Roy Blaine: So Many Ways
10. Paul Crown: We Got Love
11. Susan Lane: Unforgettable
12. Tom & Jerry (Simon & Garfunkel): Baby Talk



## Various Artists

### Let The Bells Keep Ringing 12 Hits From 1960

CATALOG NO. ACD 12520

EAN



LABEL Richard Weize Archives

GENRE Hit-Covers

TRACKS 12 (31 min.)

FORMAT 1-CD digipac • 16-page booklet

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TRACKS:

1. **Mark Devon:** Running Bear
2. **Dean & Dina:** Baby (You Got What It Takes)
3. **Scott Howard:** Handyman
4. **Mary King:** That's All You Gotta Do
5. **Ken Wright:** Love You So
6. **The Jones Boys:** When Will I Be Loved
7. **Frank Rich:** Go, Jimmy, Go
8. **Ronnie Shaw:** Blue Angel
9. **Larry Todd:** Puppy Love
10. **Barbara Saleo:** Sixteen Reasons
11. **Art Mindo:** I Love The Way You Love
12. **Rocky Daniels:** Georgia On My Mind

